

Brook Notary

Aerial & Ground Choreography

224 22nd Street
Suite 2B
Brooklyn, NY 11232
T: 917-776-3658
E: brook@brooknotary.com
W: <http://www.brooknotary.com>

Mission

To craft visually rich, visceral, and moving aerial and ground dance works; to foster a positive, collaborative and freeing creative environment; to inspire.

Summary of Qualifications

- **15 years as artistic director** of critically-acclaimed modern dance troupe, Notario Dance Company
- **20 years experience teaching** various forms of dance and movement, including contemporary modern, ballet, jazz and Pilates
- **Choreographed for a diverse array of high-profile clients**, including celebrities, musical artists, corporations, dance companies and educational institutions
- **Performed at a national level** in aerial, modern dance & rhythmic gymnastics
- **Awarded scholarships** from leading US dance education institutions
- **Recognized and reviewed by top national media outlets**, including PBS and *The New York Times*
- Excellent **communication** and **interpersonal skills**

Education

MFA in Dance/Choreography, 2005
Tisch School of the Arts, New York University, NY
* Dean's Scholarship (full)

BA in Dance, 1994
University of California-Irvine, CA
* Undergraduate Arts Grant & Tierny Scholarship

Honors High School Diploma, 1990
Marin Academy, CA
* Performing Arts Scholarship (full)

Pilates Certification, 1995
On Center Conditioning, CA
* Instructor: Rael Isacowitz

Professional Training

Aerial	<i>De La Guarda</i> , New York, NY
Bungee & Porting	<i>Aerialistic</i> , Los Angeles, CA
Ballet	<i>Dance Theater Seven</i> , Fairfax, CA <i>Larry Rosenburg Ballet</i> , Irvine, CA <i>Walton School of Ballet</i> , San Rafael, CA <i>Marin Ballet Conservatory</i> , San Rafael, CA
Rhythmic Gymnastics	<i>Gymmarin</i> , San Rafael, CA
Modern, Classic Jazz & Contemporary	<i>Broadway Dance Center</i> , New York, NY (assistant to Master teacher Bill Hastings)
Composition	<i>Donald McKayle</i> , Irvine, CA <i>Phyllis Lamhut</i> , New York, NY

Choreography Commissions

Rainforest, 2009. Live Conservation International Press Event curated by TeamEarth.com, actor Harrison Ford and President Bharrat Jagdeo of Guyana, NY.
Him and Her, 2007. Live aerial event for musical artist Usher, NY.
Grid, 2009. Tisch School of the Arts, New York University, NY.
The Well, 2009. Beltane Dance Festival, NY.
These Four Walls, 2007-2008. Symphony Space, NY.
Bious, 2004. Danspace Project, NY.
Traces, 2004. Printz Dance Project, CA.
Twisted, 2000. Florida College, FL.
Plucked, 2000. Tribeca Performing Arts "Best of NY" Gala, NY.
In Passing, Plucked and Kid Spice, 1999. Inside/Out at Jacob's Pillow, MA.
Steel Arms, 1996. City of Irvine (artist dedication Fletcher Benton), CA.
Distance Between and Solo Mua, 2005. Dumbo Dance Festival, NY.

Other Choreography Work

Tisch School of the Arts, 2003-2005

Choreographer

* Works include *Bious, These Four Walls, Someone, Solo Mua, 25 years 10 days*

Notario Dance Company, 1996-present

Artistic Director, Choreographer and Dancer

* Works include *3 of 51, Surfacing, Taurus, Shades, Manta Ray, One Part One, Talking, Traces, Illume, Through it, Surfacing, How did it go?, Little Ditty*

Suburb the Musical, 2001

Pre-production assistant choreographer

* Outer Critics' Circle, Lucille Lortel Award, Drama League - Nominee, Best Off-Broadway Musical

* Richard Rodgers Development Award

Emmittime Productions, 1999-2000

Choreographer

* Industrial events for Sony, Samsung, Compaq

Rhythmec Dance Company, 2002

Assistant choreographer

* Assisted Master Teacher Bill Hastings

Mentors

Bill Hastings - Modern Technique & Dance Composition (New York)

Phyllis Lamhut – Dance Composition (Tisch)

Kathy Grant – Pilates (Tisch)

Kay Cummings – Scene Study (Tisch)

Andrea Woods – Video Choreography (Tisch)

Donald McKayle – Modern & Choreography (UC-Irvine)

Mary Corey – Laban Notation & Career Council (UC-Irvine)

Awards & Recognition

PBS Television Program, "Up and Coming Choreographers", 2000.

* Curated by Mark Morris

Broadway Dance Center, 1998-2001

* Full dance scholarship, selected by faculty

Lincoln Center, "The Desperate Heart" by Valerie Bettis, 1994

* Performed solo, reconstructed by Mary Corey, selected by Sophie Maslow

American College Dance Festival, 1994

* Chosen to represent UC-Irvine Dance Department, selected for final gala performance

USA Rhythmic Gymnastics, 1986

* Placed 13th in the nation, USA Nationals

Teaching Experience

Various Universities, Dance Schools and Competitive Conventions, including Yale University (CT), Roco Dance (CA) and National Dance Alliance Competition (NY)
1998-present

Contemporary Master Class Teacher

Peridance, New York, NY

2002-2005

Advanced & Intermediate Modern Dance Instructor and Pilates Mat Instructor

United Nations Plaza Fitness Center, New York, NY

2001-2004

Pilates Program Director & Group Instructor

Broadway Dance Center, New York, NY

1998-2002

Advanced and Intermediate Contemporary Modern Dance Instructor

Cirque Ingenieux, National Tour

1997-1998

Dance Captain

The Excelsior Athletic Club, New York, NY

1994-present

Pilates Program Director and Personal Instructor

San Francisco Dance Center, San Francisco, CA

2006-2007

Advanced Modern Dance Guest Master Teacher

LA Inner-city Outreach, Los Angeles, CA

1990-1994

Dance Instructor

Southland Ballet Academy, Fountain Valley, CA

1993-1996

Ballet & Modern Dance Instructor and Concert Production Manager

On Center Conditioning, Costa Mesa, CA
1995-1997
Pilates Instructor

Special Olympics Summer Games, Marin, CA
1986-1989
Gymnastic Team Head Coach

Professional Performance Experience

De La Guarda, New York, NY
2001-2003
Off-Broadway Aerial Performer

Creation, Anaheim, CA
2006
Aerialist and Bungee Acrobat

Cirque Ingenieux, National Tour
1997-1998
Dance Captain and Rhythmic Gymnast

Choreographer Donald McKayle's Games, Album Leaves and 13 Women, Irvine, CA
1992-1994
Dancer

AntiGravity various industrials, Las Vegas, NV and New York, NY
1996
Dancer and rhythmic gymnast

Benita Bike's DanceArt Company, Los Angeles, CA
1995-1997
Company Dancer